

AGENDA ITEM 3.8

POINTS OF DISCUSSION

1. At the last meeting we voted on whether to have a fleece show at Nanango. I voiced some concerns with it, but going on the information given by others I voted for it because generally speaking I am in favour of a fleece show if a show society is offering it to us.

Since then I have spoken to Doris and, contrary to the reports of the last meeting, she wasn't in favour of the fleece show herself, mostly her concerns were the same as mine.

Instead of having to vote on something with no real facts, I think we should have had a report from the show co-ordinator, whose job it is to liaise with the show convenors and tell us what the show convenors want and why.

No offence to John, but the same reasoning goes for every position on the committee.

We really need hard facts, not supposition, before any decisions can be made.

2. I think we should sit down and discuss exactly what each position entails and what is expected from each person before we have too many wrong decisions made because of any misunderstandings and guessing what the facts might be.
3. Might I also suggest that once we have voted on something that we stick with that decision and not bring it up again for 12 months, or we talk about it after the event. The exception would be if there was significant new information that might change things.
4. A few years ago the committee was told that we had to list every cheque written since the last meeting, as in the reports we have recently received, so it could be ratified at the meeting. If this is still true we would require a report every meeting. This is very important because we have just had to guess our financial position for some time now.
5. One last thing, I would like to know the purpose of this committee. Are we here to simply make money for the AAA, or are we here to look after members interests and manage the money we have for them. We have had a couple of big expenses this financial year, but these are not recurring expenses and not disastrous when put in perspective.

Jessie Raines